

Nick John Abstract Stand-Up Art



A one-person comedy show with art and passion, using paintings to explain subjects including children, embarrassment and consciousness

When will babies come preloaded with skills and knowledge, like bees do? Milk needs to be spilt. Wetting myself while playing table tennis and my sister laughing. Did Picasso get his Maths GCSE? What are thoughts? Is infinity big? Questions and comments from the audience are encouraged along with laughter. Suitable for anyone who has ever wondered. Plus a customisable god app – Zeus 2.0. The ending is uncertain. But you should come and rekindle a wonder of life.

The style engages and challenges. It is argumentative yet consoling. It voices compassionate annoyance. It is lazy and deep. Self-deprecating, yet assertive. It questions. It is paradoxical. Does it placate anyone's needs? It is not knowing, just an outpouring. Have we forgotten how to challenge personal and social constructs? Compliance and constraint for the sake of who or what? This press release conforms, but should it? And, if you are doing a new show, you have got to get all this done before you have even performed the show. It might all change by the time August comes.

Nick Bushell is 60 this August. He has written poetry, painted, invented and fathered. Performances in other walks of life have been to academics and children. Nick has a patent, a house, kids, a wife and a cat. An achievement here and there. But are achievements important? Sitting alone at work for years, the hope to meet people through performance and the arts seems a new excitement. But is entertainment just as shallow as science?

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Listings Information

Venue	C aquila, , venue 21
Dates	2-27 Aug
Time	13:00 (Ohr45)
Ticket prices	£8.50-£10.50 / concessions £6.50-£8.50 / under 18s £4.50-£6.50
C venues box office	0131 581 5555 / www.CtheFestival.com
Fringe box office	0131 226 0000 / www.edfringe.com